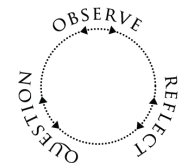


# PRIMARY SOURCE ANALYSIS TOOL

Your Name \_\_\_\_\_ -Your Class \_\_\_\_\_ Date \_\_\_\_\_

Name your primary source - \_\_\_\_\_

[URL of primary source \(optional\)](#)- \_\_\_\_\_



**Format:** Photographs and Prints

OBSERVE	REFLECT	QUESTION
<p>Describe what you see.                      What do you notice first?                      What people and objects are shown?                      How are people and objects arranged?                      What is the physical setting?                      What, if any, words do you see?                      What other details can you see?</p>	<p>Why do you think this image was made?                      What's happening in the image?                      When do you think it was made?                      Who do you think was the audience for this image?                      What tools were used to create this?                      What can you learn from examining this image?                      What's missing from this image?                      If someone made this today, what would be different?                      If someone made this today, what would be the same?</p>	<p>What do you wonder about...who?                      What do you wonder about...what?                      What do you wonder about...when?                      What do you wonder about...where?                      What do you wonder about...why?                      What do you wonder about...how?</p>

FURTHER INVESTIGATION
<p>What more do you want to know, and how can you find out?                      Follow-up activity ideas: Beginning - Write a caption for the image.                      Follow-up activity ideas: Intermediate - Select an image. Predict what will happen one minute after the scene shown in the image. One hour after? Explain the reasoning behind your predictions.                      Follow-up activity ideas: Advanced - Have students expand or alter textbook or other printed explanations of history based on images they study.</p>